

FROM DANTE TO SAINT CATHERINE

miting the claims of two branches of the royal house. In 1370, -K)uis succeeded his maternal uncle, Casimir III, as King of Poland. To the Italians, who had seen the vengeance he had taken for his brother, and the stern justice with which he repressed the excesses of his own troops in Naples, he seemed a possible rebiter of the nation's destinies, more formidable than the emperor himself. In their eyes, he was hardly more a foreigner than Queen Giovanna or the Visconti of Milan. It will seem perfectly natural to the Republic of Florence to appeal to him against the Pope, and to Catherine of Siena herself to look to him as the champion and defender of the Church.

Between despot-ridden north and feudal south lay the Republics of Tuscany and the nominal States of the Church.

And here the great Guelf Republic of Florence was still the dominant power. Excluded from the government by the famous Ordinances of Justice in 1293, the nobles (magnates or *grandi*) had been finally broken in the tremendous street battles of 1343. The power was mainly in the hands of the wealthy burghers, *opolani grassi*, members of the greater Guilds; but the smaller tradesmen and artisans, forming the minor Guilds, were gradually coming to the front, and sharing in the administration. And umblings of social discontent, sounds from a still lower stratum of society, were being heard in the background. The supreme magistracy of the Republic, the Signoria, consisted of the Gonfa-Dniere of Justice and eight Priors of the Arts (instead of the six in Dante's days), two from each quarter of the city. These *'ignori* held office for two months ; their nomination was by lot, and was controlled by a complicated process of scrutiny. Next came the two " Colleges," that is, the twelve *Buonumini*, who were the counsellors of the Signoria, and the sixteen *Gonfalonieri* of the city companies, four from each quarter. All magnates, whether by birth or declared so as penalty, were excluded from the Signoria and the Colleges, whose members were all *fopolani*, Florentine burghers and artisans, ascribed to the greater or minor

or Guilds. The executive, as in almost all Italian States of the epoch, was